



- I. Name:** Dr Payel Paul
- II. Designation:** Assistant Professor of English
- III. Contacts:** Department of English, Kulti College, Kulti- 713343
Email: its.payel@gmail.com
- IV. Academic Qualifications:** M.A, M.Phil, Ph.D
- V. Position Held:** Assistant Professor, Stage - III
Department of English, Kulti College, Post- Kulti,
District- Paschim Bardhaman, West Bengal, India. Pin-
713343
- VI. Area of Research Interest:** Australian Aboriginal Women’s Life-Writing

VII. Papers Published in Journals:

Sl. No.	Title of Paper	Title of Journal	ISSN No.
1.	“Autobiographical Subversion: A Study of the Slave Narratives of Frederick Douglass and William Wells Brown” Pg: 143-156	<i>Appropriations</i> , Vol. 6, December 2010	ISSN: 0975-1521
2.	“ <i>My Place</i> : Reading Transgenericity as an Expression of Aboriginality” Pg: 128-140	<i>Appropriations</i> , Vol. 8, December 2012	ISSN: 0975-1521
3.	“From Self-effacement to Self-assertion: A Comparative Study of the Slave Narratives of William Wells Brown and Booker T. Washington” Pg: 53-65	<i>Sukhadia University Journal of English Literary Studies</i> , Vol. 1, No. 1, 2013-14	ISSN: 2320-3056
4.	“Disaster Myths and Reality: A Study of the Representations of Disaster in English Blockbusters” Pg: 76-83	<i>Panchakot Essays: A Multi-Disciplinary, Referred, International Journal</i> Vol. 7, No. 2 Nov 2016	ISSN: 0976-4968

5.	“Ruby Langford’s <i>Don’t Take your Love to Town</i> : Reading Resistance in Narration and Language” Pg: 61-80	<i>Polyphony: Peer-Reviewed Journal of Association for Literary and Societal Interaction</i> Vol. 5 April 2016	ISSN: 2319-6424
6.	“Re-mapping the Development of Australian Aboriginal Women’s Life-writings as an Act of Resistance to White Domination” Pg: 145-150	<i>Shodh Sanchar</i> Vol. 11, Issue: 41 Jan-Mar 2021	ISSN: 2229-3620
7.	“Ruby Langford’s Don’t Take Your Love to Town: A Study Australian Aboriginal Humour as a Survival Mechanism” Pg- 147-152	<i>Juni Khyat</i> Vol. 12, Issue: 11, No. 3 Nov 2022	ISSN: 2278-4632
8.	“Australian Aboriginal Women's Life-Writings - Experiencing Womanhood in the Marginalised Aboriginal Communities of Australia” Pg: 153-158	<i>Education and Society</i> Vol. 47, Issue-1, No.-8 Jan-Mar 2023	ISSN: 2278-6864
9.	“Australian Aboriginal Women’s Life-Writings: Reading Motherhood, Trauma and the Re-writing of Australian Aboriginal History” Pg: 74-81	<i>Panchakot Essays: A Multi-Disciplinary, Referred, International Journal</i> Vol. 11, No. 2 Nov 2020	ISSN: 0976-4968
10.	“Negotiating Aboriginality: A Study of the Representation of Aboriginal Humour in Sally Morgan’s <i>My Place</i> ” Pg: 51-63	<i>Research Ethics: Journal of Multidisciplinary Research</i> Vol. 1, Issue 1 Mar-April 2023	ISSN: 2584-2552

VIII. Chapters in Edited Books:

Sl. No.	Title of Chapter	<u>Title of Book, Editor, Publisher</u>	ISBN No.
1.	“Revolution Betrayed(?): Contextualizing Edward Bond’s <i>Lear</i> ” Pg: 54-64	<u>Title:</u> <i>Critical Perspectives on Contemporary English Literatures</i> <u>Editor:</u> Dr Angshuman Kar <u>Publisher:</u> Vivekananda Mahavidyalaya Publication Unit, Burdwan. January 2009	ISBN: 978-81-906258-14
2.	“ <i>Auntie Rita</i> : A Study in the Interface of Memory and History” Pg: 250-257	<u>Title:</u> <i>History in Literature - Literature as History: The Issue Revisited</i> <u>Editor:</u> PriyadarseeChakraborty <u>Publisher:</u> Levant Books, Kolkata 2012	ISBN: 978-93-80663-50-0
3.	“Mulk Raj Anand’s <i>Bakha</i> : A Failure of Colonial Discourse?” Pg: 113-125	<u>Title:</u> <i>Culture and Identity: Re-reading Raja Rao and Mulk Raj Anand</i> <u>Editor:</u> AnindaBasu Roy, Arindam Das and Sarbojit Biswas <u>Publisher:</u> Aadi Publications, Jaipur, India 2014	ISBN: 978-93-82630-22-7
4.	“‘It’s our land’: Dispossession and Displacement in Popular Imagination and in the Life Narratives of the Indigenous People of Australia and India” Pg: 35-53	<u>Title:</u> <i>Re-Storying the Indigenous and the Popular Imaginary Vol. III</i> <u>Editors:</u> Prem Kumari Srivastava and Gitanjali Chawla <u>Publisher:</u> Authorspress 2017	ISBN: 978-93-5207-385-6
5.	“Economic Empowerment and Women’s Liberation: A Textual Approach” Pg: 131-140	<u>Title:</u> <i>Women’s Economic Empowerment and Inclusive Growth</i> <u>Editor:</u> Dr Chandan Bandyopadhyay <u>Publisher:</u> New Delhi Publishers 2019	ISBN: 978-93-88879-16-3
6.	“Sally Morgan’s <i>My Place</i> : Reading the Australian Aboriginal Women as the Marginalised ‘Other’” Pg: 146-160	<u>Title:</u> <i>Marginality in Australian Literature</i> <u>Editor:</u> Prof. Angshuman Kar <u>Publisher:</u> Ebong Adhyay Publication 2023	ISBN: 978-93-93637-63-5

IX. Presentations in Seminars/Workshops:

Sl. No.	Title of the paper presented	Title of the Conference/ Seminar	Organized by	Whether International/ National/ State Level
1.	“My Place: Interfacing Talk Story and Aboriginality”	<i>Remapping the Future: History, Culture and Environment in Australia and India</i>	Indian Association for the Study of Australia (IASA, Eastern Region) on 22-24 January, 2011	International Level
2.	“Storytelling in <i>Auntie Rita</i> : Negotiating Aboriginality”	<i>Literatures in English in Countries of European Settlement in Asia Pacific</i>	Dept. of English, University of Burdwan on 8-9 February, 2012	International Level
3.	“Role of English in Competence Building and Effective College Administration”	<i>Effective College Administration (Good Governance for Principals and Enhancement of Initiative for Competence Building in Office, Library and Other Departments)</i>	Kulti College, Kulti in collaboration with Deshbandhu Mahavidyalaya, Chittaranjan 10-11 December 2016	State Level
4.	“From Thomas Hardy’s <i>Tess of the D’Urbervilles</i> to Aniruddha Roy Chowdhury’s <i>Pink</i> : The Notion of ‘Pure Woman’ Then and Now”	<i>Existence of Discrimination Among Men Women and Third Sex: Historical Background and Present Day Reality</i>	Dept. Of History, Panchakot Mahavidyalaya in collaboration with Dept. Of History, Nistarini College, Purulia 4-5 January 2017	State Level
5.	““Sally Morgan’s <i>My Place</i> : Reading the Australian Aboriginal Women as the Marginalised ‘Other’”	<i>Marginality in Australian Literature</i>	The Centre for Australian Studies, The University of Burdwan 6 December, 2022	National Level
6.	“Australian Aboriginal Women’s Life-Writings: Reading Resistance in the Act of Writing”	সমকালীন সাহিত্যঃ সমাজ-সংস্কৃতি	Dept. Of Bengali and Hindi, Kulti College 26 May 2023	National Level

X. Seminars Attended without Papers:

Sl. No.	Title of the Conference/ Seminar	Organized by	Whether International/National/ State Level
1.	<i>India's First War of Independence, 1857: History and Historical Memory</i>	Centre for Interdisciplinary Studies, The University of Burdwan on 8 October 2007	National Level
2.	<i>Literatures in English in Asia and the Asia Pacific: Reconfiguring the Cultural Map</i>	Dept. Of English The University of Burdwan 17-18 February 2010	International Level
3.	<i>Teaching Literatures in English: Challenges and Responses</i>	Dept. Of English The University of Burdwan 5-6 May 2010	National Level
4.	<i>Nivedita: In Search of the Lesser Known</i>	Dept. Of English Kazi Nazrul University, Asansol 10 April 2018	State Level

X. Completed Projects/Consultancies:

Sl. No.	Title	Agency	Period	Grant/ Amount mobilized
1.	<i>Race, Power and the Black Self: A Comparative Study of Some Prominent Slave Narratives of the Antebellum and Postbellum Period</i>	UGC (Minor Research Project) No. F. PHW-020/10-11 (ERO) dated. 21.10.2010	13.12.10 to 12.06.12	Rs. 72,000/-

XI. Participation in Orientation/Refresher/Winter or Summer School/STC etc. Course:

Sl.No.	Programme	Duration	Organized by
1	Orientation programme	06.02.2013 to 05.03.2013.	UGC-ASC, Burdwan University
2	Refresher Course in Disaster Management	07.03.2014 to 27.03.2014	UGC-ASC, Burdwan University
3	Special Winter School	09.03.2023 to 22.03.2022	UGC-HRDC, Mizoram University